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2024 Feb. 22 – 25; Art Karlsruhe (DE)
April 25 – 28; Art Austria, Vienna (AT)
June 10 – 16; Volta Art Fair, Basel (CH)
Sept. 13 – 14; Blue Room; Solo show,
Rodler Gschwenter Gall., Vienna (AT)
Oct.; Art Austria Highlight, Vienna (AT)
Nov.; Luxembourg Artweek (LU)

2023 Luxembourg Art Week (LU)
Volta Art Fairs, Basel (CH)
Art Austria Fair, Vienna (AT)
Hidden stories; Group exhibition,
Gallery Gans, Vienna (AT)

2022 Volta Art Fairs, Basel (CH)

2021 The futur is now; Group exhibition,
ALB Gall., Paris (FR)
Road Trip; Solo show, ALB Gall.,
Paris (FR)

2020 Galeristes Fair, ALB Gall.,
Carreau du Temple, Paris (FR)

(EN)

Dom Simon lives and works in Lyon, France. Trained in applied arts and illustration, he skillfully combines drawing techniques to create his canvases, using colored inks. His preferred medium is paper, which he delicately caresses or roughens to extract light from the heart of the fine material.

Dom Simon unveils a personal universe, nourished by complementary and conflictual references. Perhaps it is for this reason that his work always resides on the border between two worlds. Between classicism and modernity, photography and painting, smooth surfaces and textures, movement and stillness, reality and dream.

Everything about Dom Simon seems to result from mysterious unions between these opposites. Some may sense a family resemblance with his numerous sources of inspiration: Sarah Moon, Saul Leiter, Gerhard Richter, Edward Hopper, while others may find connections with the cinema of Wim Wenders, Quentin Tarantino, Stanley Kubrick, pop culture, or the quest for light in the style of Soulages.

Dom Simon continually interrogates his artistic practice, scrutinizing his choices, formats, and subjects. Each of his images becomes a gateway to further exploration, leading him down new visual journeys and creative paths.

(FR)

Dom Simon vit et travaille à Lyon, France. Formé aux arts appliqués et rompu au travail d'illustration, Dom Simon combine aujourd'hui savamment les techniques de dessin pour produire ses toiles en utilisant des encres de couleurs. Son support de prédilection est le papier qu'il caresse ou qu'il malmène afin d'aller chercher la lumière au coeur de la fine matière.

Dom Simon nous délivre un univers personnel, un visible qui se nourrit de références complémentaires et parfois conflictuelles. C'est sans doute pour cette raison que son travail se situe toujours à la lisière entre deux mondes. Entre classicisme et modernité, photographie et peinture, surface lisse et textures, mouvement et fixité, entre la réalité et le songe.

Tout chez Dom Simon semble être le résultat de noces mystérieuses entre tous ces contraires. Certain·e·s y verront un air de famille avec ses nombreuses sources d'inspirations: Sarah Moon, Saul Leiter, Gerhard Richter, Edward Hopper, d'autres trouveront des passerelles avec le cinéma de Wim Wenders, Quentin Tarantino, Stanley Kubrick, la culture pop, la quête de la lumière de Soulages.

Dom Simon questionne sans arrêt sa pratique, ses choix, ses formats, ses sujets et chacune de ses images l'amène vers d'autres images, d'autres voyages.

Dom Simon

Rodler Gschwenter Gallery

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Luxembourg Art Week

Rodler Gschwenter Gallery, nov. 2023 (LU)



● Private collection

Adèle in Blue

Ball-point pen and coloured pencils, 220g canson
paper pasted on Dibond — 110 × 160 cm

Dom Simon

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LUXEMBOURG ART WEEK

Rodler Gschwenter Gallery, nov. 2023 (LU)



Camille in Blue

Ball-point pen and coloured pencils, 220g canson
paper pasted on Dibond — 110 × 160 cm

Dom Simon

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LUXEMBOURG ART WEEK

Rodler Gschwenter Gallery, nov. 2023 (LU)



● Available

Valentina in Blue

Ball-point pen and coloured pencils, 220g canson
paper pasted on Dibond — 110 × 160 cm

Dom Simon

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Volta Art fair

Rodler Gschwenter Gallery, june 2023, Basel (CH)



Othilia in Blue

Blue ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond — 110 × 160 cm

Dom Simon

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Volta Art fair

Rodler Gschwenter Gallery, june 2023, Basel (CH)



Morning Stories 5

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond 57 × 88 cm (per unit)

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Art Austria – Kunstmesse

Morning Stories, Rodler Gschwenter Gallery, may 2023, Vienna (AT)



Morning Stories 4

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond 57 × 88 cm (per unit)

Dom Simon

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ART AUSTRIA – KUNSTMESSE

Rodler Gschwenter Gallery, may 2023, Vienna (AT)



Morning Stories 3

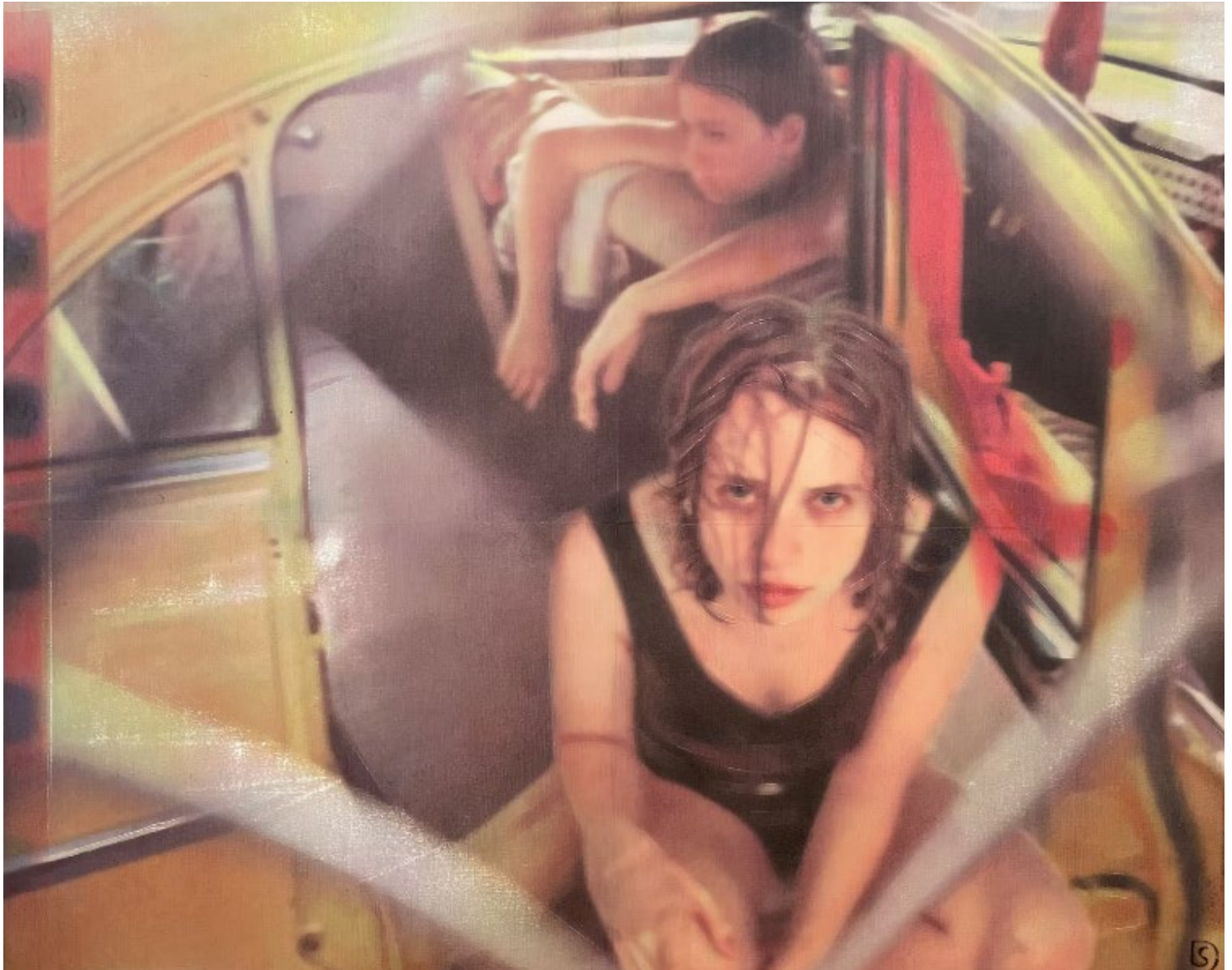
Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond 57 × 88 cm (per unit)

Dom Simon

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Hidden Stories

Group show, Gallery Gans, march 2023, Vienna (AT)



Yellow Cab

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond 110 × 88 cm

Dom Simon

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HIDDEN STORIES

Group show, Gallery Gans, march 2023, Vienna (AT)



Smoking No Smoking

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond 110 × 88 cm

Dom Simon

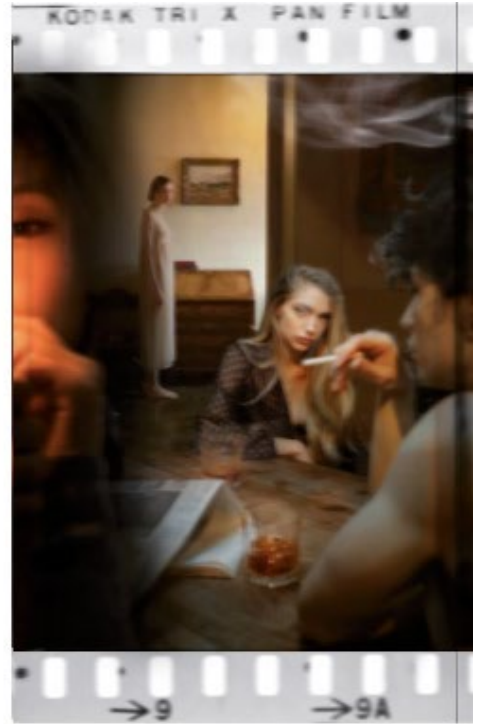
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Morning Stories

Group show, Gallery Gans, march 2023, Vienna (AT)



Morning Stories 2

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond 57 × 88 cm (per unit)

Dom Simon

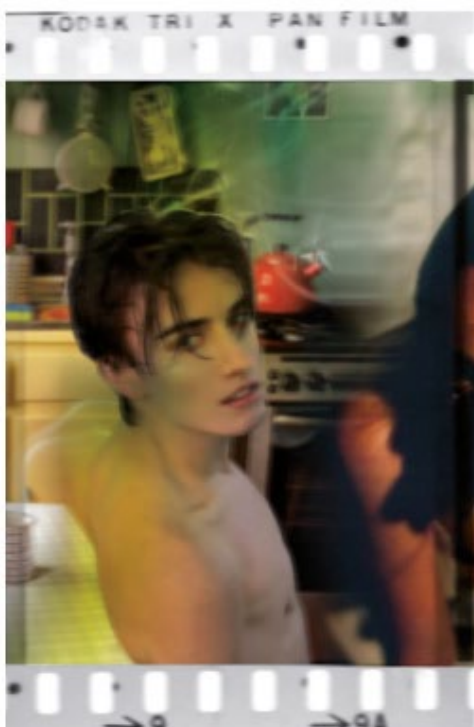
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MORNING STORIES

Group show, Gallery Gans, march 2023, Vienna (AT)



Morning Stories 1

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond 57 × 88 cm (per unit)

Dom Simon

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Volta Art fair

ALB Gallery, june 2022, Basel (CH)



Game Over

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond 232 × 120 cm

Dom Simon

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VOLTA ART FAIR

ALB Gallery, june 2022, Basel (CH)



● Available

Three Childrens

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 249 × 125 cm

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VOLTA ART FAIR

ALB Gallery, june 2022, Basel (CH)



Boxing Kid

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 163 × 125 cm

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[INDEPENDANT ART WORK]

2022



The Fight

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 246 × 128 cm

Dom Simon

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[INDEPENDANT ART WORK]

2022



Pink Bubble

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 232 × 120 cm

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[INDEPENDANT ART WORK]

2022



● Available

Bacon and The Young Boy

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 231 × 120 cm

Dom Simon

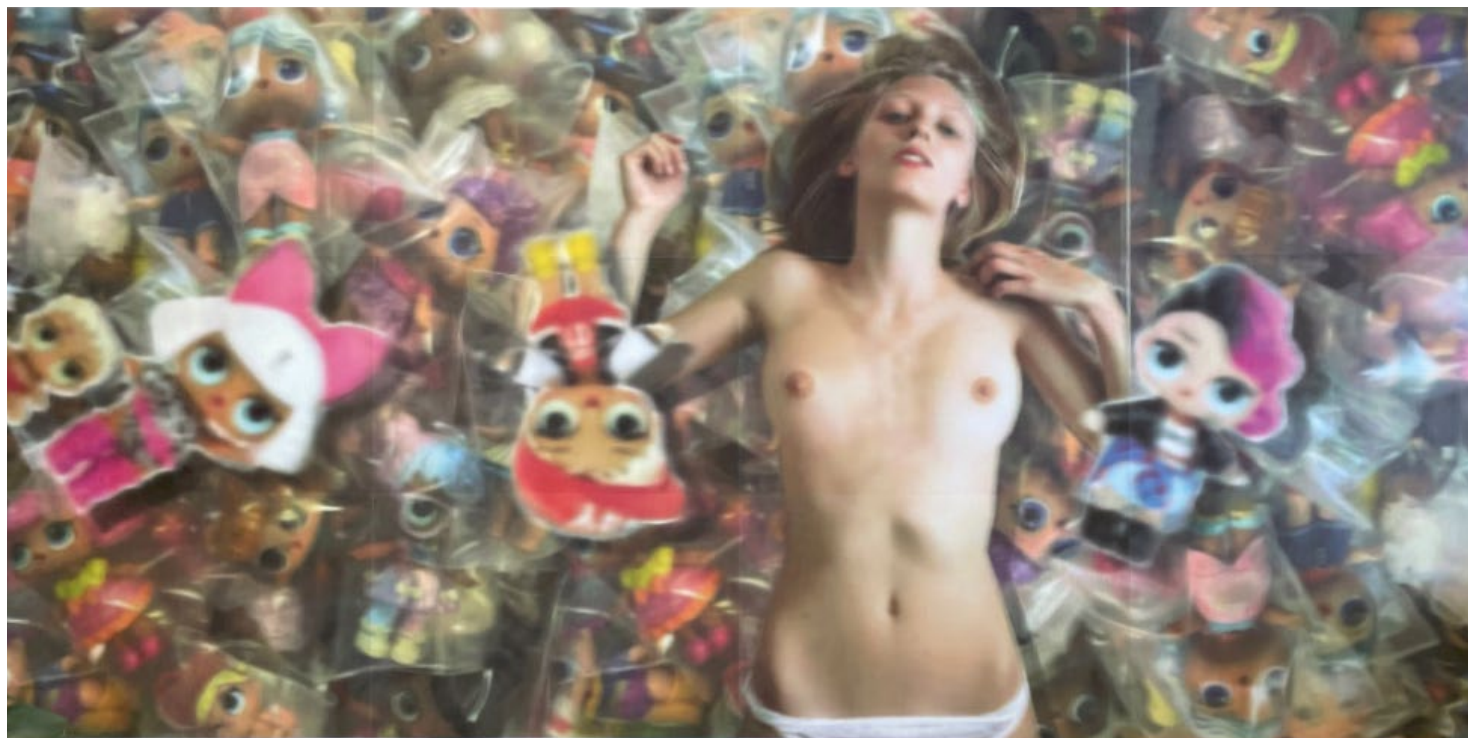
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[INDEPENDANT ART WORK]

2022



Love Dolls

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 231 × 120 cm

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[INDEPENDANT ART WORK]

2022



● Property of the artist

Vinci – Michel-Ange

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 230 × 120 cm

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[INDEPENDANT ART WORK]

2022



● Available

Vanity

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 233 × 121 cm

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The Future is Now

Group show, ALB Gallery, sept. 2021, Paris (FR)



The Young Sister

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 169 × 136 cm

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THE FUTURE IS NOW

Group show, ALB Gallery, sept. 2021, Paris (FR)



● Available

The Exodus

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 168 × 136 cm

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THE FUTURE IS NOW

Group show, ALB Gallery, sept. 2021, Paris (FR)



Irene in Blue

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 110 × 160 cm

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[INDEPENDANT ART WORK]

Group show, ALB Gallery, sept. 2021, Paris (FR)



Vermeer's Kitchen

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 168 × 136 cm

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[INDEPENDANT ART WORK]

Group show, ALB Gallery, sept. 2021, Paris (FR)



● Available

Little Bird

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 168 × 136 cm

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[INDEPENDANT ART WORK]

Group show, ALB Gallery, sept. 2021, Paris (FR)



Two Glasses of Beer

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 168 × 136 cm

Dom Simon

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[INDEPENDANT ART WORK]

Group show, ALB Gallery, sept. 2021, Paris (FR)



Next Adventure

Ball-point pen and coloured pencils, 300g canson
paper pasted on Dibond, 167 × 35 cm

Dom Simon

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Road Trip

Solo show, ALB Gallery, feb. 2021, Paris (FR)



Ball-point pen and coloured pencils,
300g canson paper pasted on Dibond,
57 x 88 cm

● Available

Dom Simon

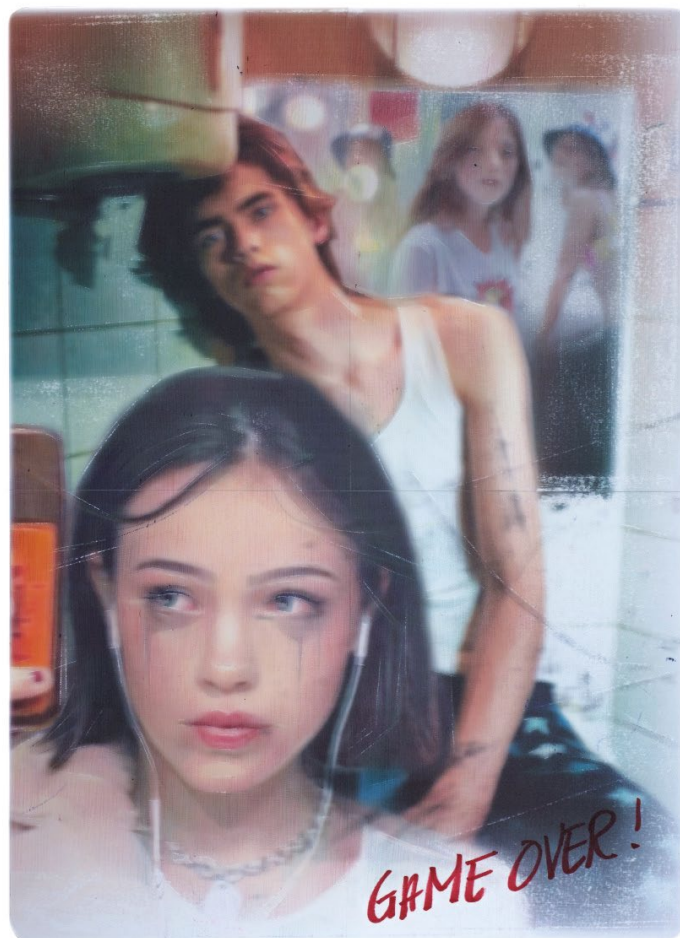
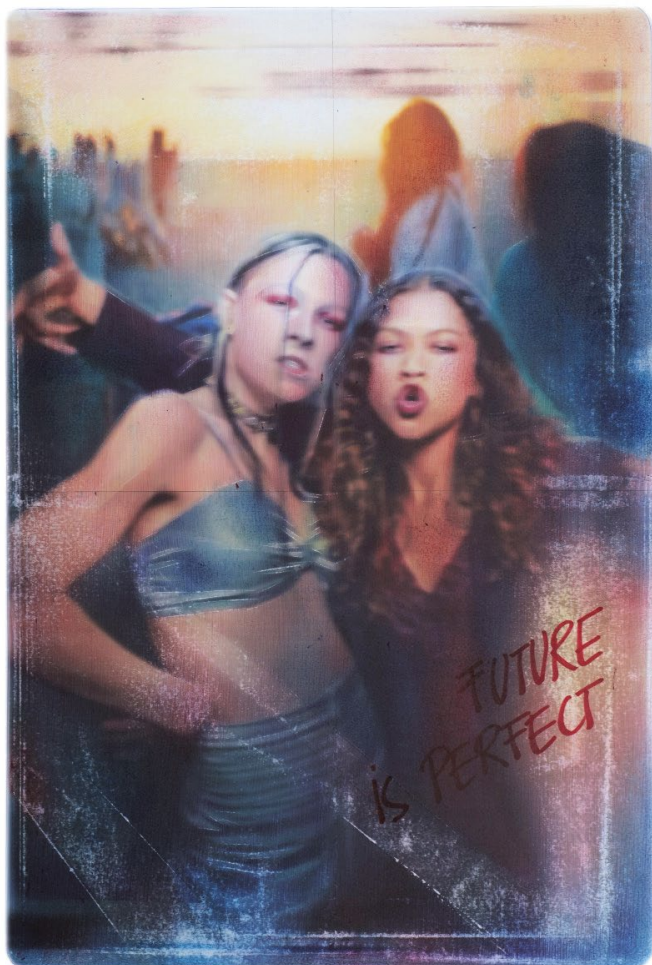
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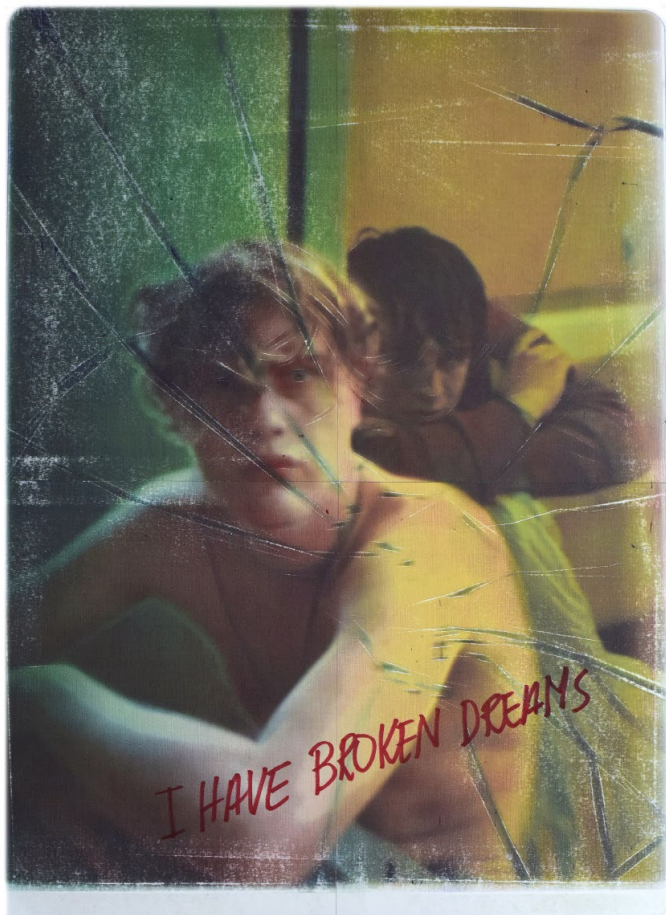
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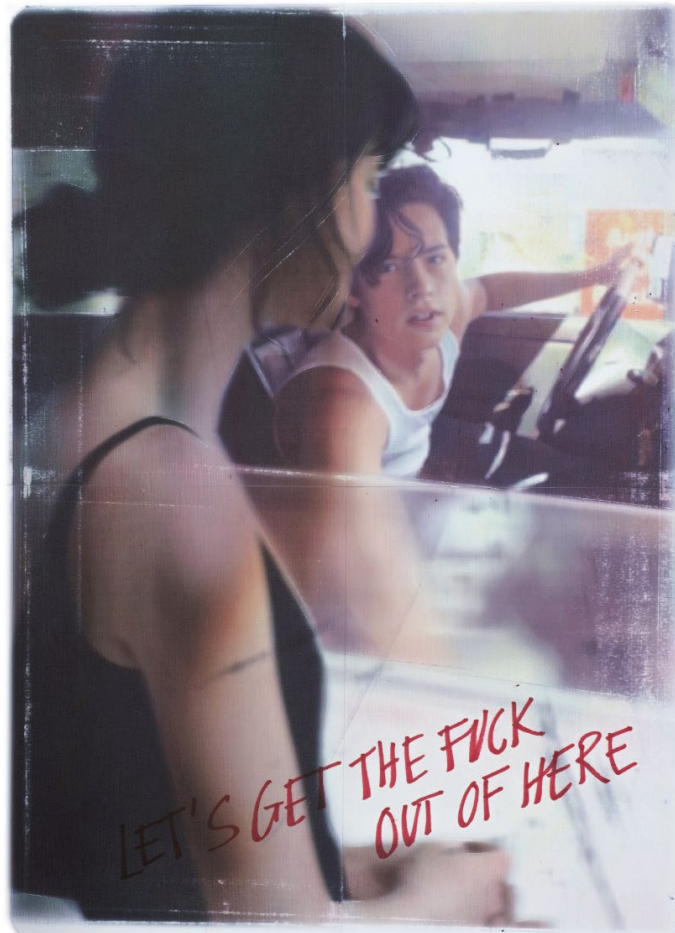
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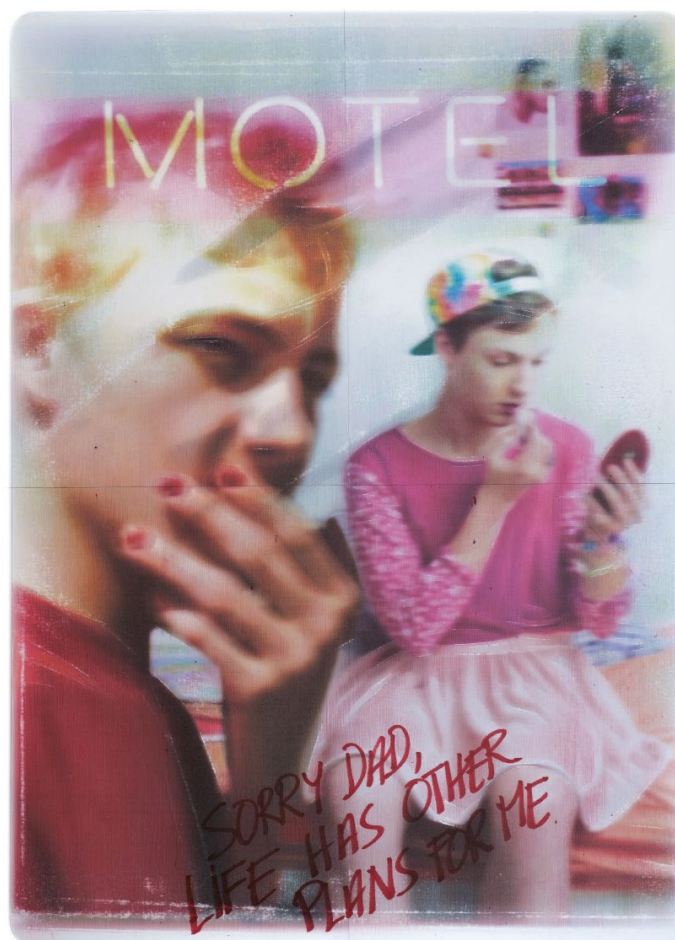
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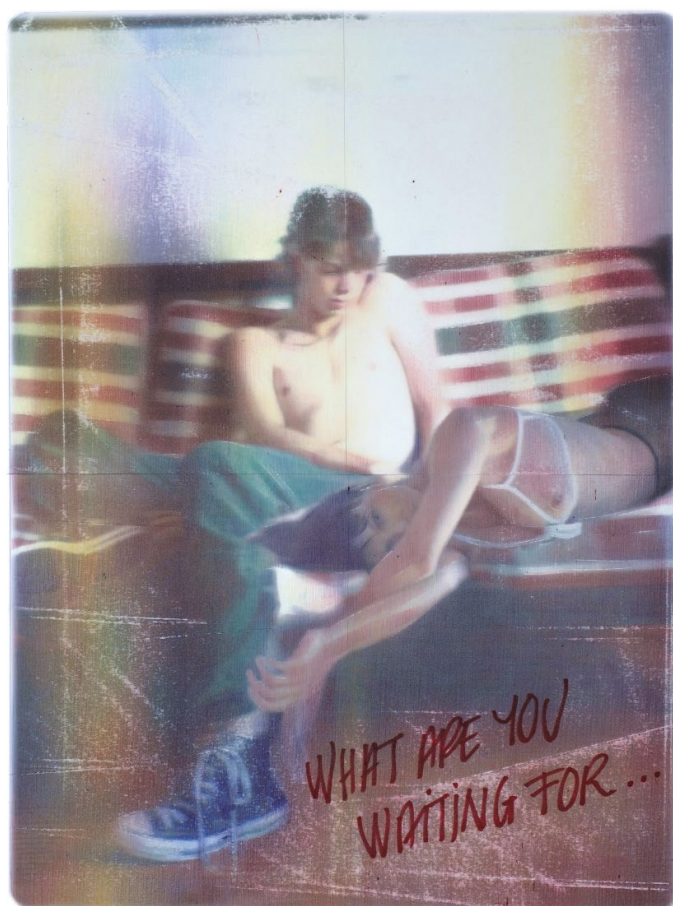
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Galeristes Fair

ALB Gallery, oct. 2020, Carreau du Temple, Paris (FR)



Ball-point pen and coloured pencils,
300g canson paper pasted on Dibond,
57 x 88 cm

Dom Simon

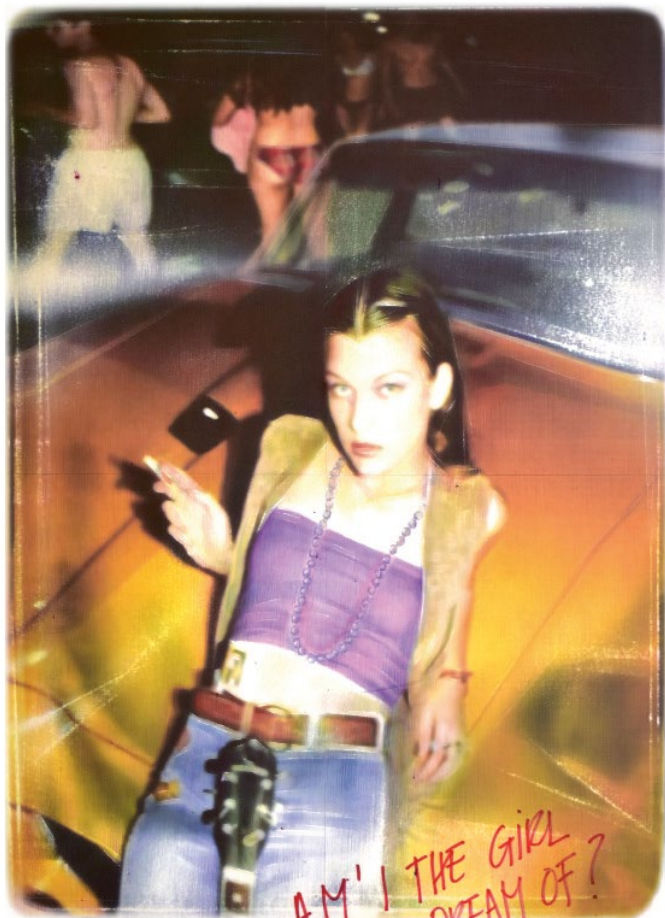
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GALERISTES FAIR

ALB Gallery, oct. 2020, Carreau du Temple, Paris (FR)



Ball-point pen and coloured pencils,
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GALERISTES FAIR

ALB Gallery, oct. 2020, Carreau du Temple, Paris (FR)



Ball-point pen and coloured pencils,
300g canson paper pasted on Dibond,
57 × 88 cm

Thank you

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